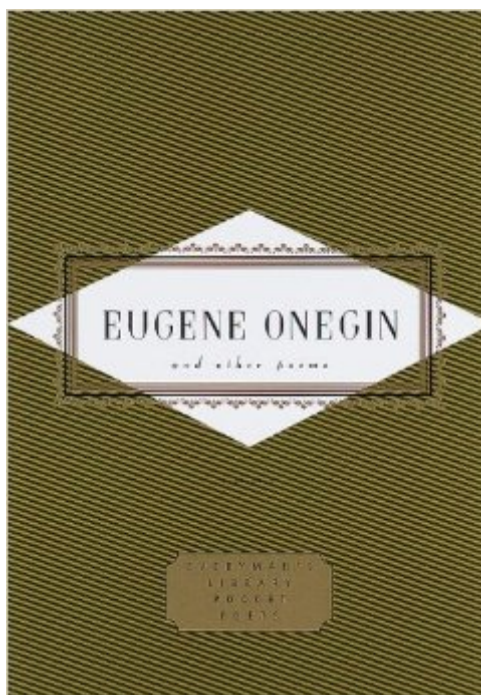


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Eugene Onegin And Other Poems (Everyman's Library Pocket Poets)



Synopsis

Eugene Onegin (1833) is a comedy of manners, written in exquisitely crafted verse, about two young members of the Russian gentry, the eponymous hero and the girl Tatyana, who don't quite connect. It is also the greatest masterpiece of Russian literature—the source of the human archetypes and the attitudes that define and govern the towering fictional creations of nineteenth-century Russia—and one of the most celebrated poems of the world. Before Alexander Pushkin (1799-1837) wrote Eugene Onegin, his nation's literature was a parochial one; after he wrote it, due in no small part to its power and influence, the Russian tradition became one of the central traditions of Western civilization.

Book Information

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Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars— See all reviews— (7 customer reviews)

Best Sellers Rank: #842,361 in Books (See Top 100 in Books) #76 in Books > Literature & Fiction > Poetry > Regional & Cultural > Russian #306 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian #2500 in Books > Literature & Fiction > Poetry > Regional & Cultural > European

Customer Reviews

"Eugene Onegin" was the first major work written in Russian, helping to establish that language's illustrious literary tradition. This novel in verse brought to fame Aleksandr Pushkin, who later turned his talents from poetry on to prose fiction with such titles as "The Captain's Daughter", "The Queen of Spades", and "Dubrovskii". Briefly, the story concerns the encounter between two landed gentry, Eugene, who is disillusioned by his former experiences of St. Petersburg, and Tatyana, a provincial girl who sees the world through her English romance poetry. Obviously, the meeting is an ugly one. The ending is left for the reader to discover, but we all get to see how pitiful Onegin really is. This edition includes the unfinished poem, "Onegin's Journey", and the classic "The Bronze Horseman",

which is famous for describing the unstoppable and cruel will of Peter the Great in modernizing Russia. The only problem that I had was in the English translation of "Eugene Onegin". Translating a poem from one language to another, while still maintaining proper meter and rhyme is no mean feat. Nevertheless, something is lost in the delivery of the poem and unfortunately, we can appreciate only part of Pushkin's genius by reading the English translation. I'd like to learn Russian well enough to be able to read Pushkin's poetry in order to appreciate his work more fully. Well I'm working on it!

Though not written in Alexander Pushkin's native Russian, this edition of his immortal classic "Eugene Onegin" is as near to perfection as it could possibly be. This particular translation is eloquent and full of the lighthearted humor and poetry that I believe to be an integral part of Pushkin himself. Yet the novel in poetry is also able to evoke a melancholy sadness, and it leaves the reader with feelings that aren't easily shaken.

This is a brief story-poem--a Russian classic. Many would argue this is the most important work of Russian literature. The characters are interesting and well-drawn. The most compelling character--Tatiyana--introduced a new character type to Russian literature. A very worthwhile read, particularly for those interested in the evolution of literature. Also, this particular edition is beautiful.

Read through it. The first few pages some might say eh, but read on and the depth of thought and prose will capture you

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Translation By Douglas R. Hofstadter Eugene Onegin: A Novel in Verse (Penguin Classics)

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